



# 2018-2019 Award Category Terms Glossary

**Production:** the performance result of comprehensive work (performance, technical, musical) done to produce a show

**Direction (as pertaining to the Outstanding Artistic Contribution by a Student Category):** the technique, act, or business of making production related decisions, managing, and training a cast of performers

**Music Direction (as pertaining to the Outstanding Artistic Contribution by a Student Category):** the technique, act, or business of directing an orchestra, band, or instrumental ensemble group as well as the performers singing in a production

**Choreography (as pertaining to the Outstanding Artistic Contribution by a Student Category):** the art of composing dances, and planning and arranging the movements, steps, and patterns of those dancing in the production

**Orchestra:** a group of performers playing various musical instruments, including any instrumental group that accompanies the performers for the production

**Scenic Design and Construction:** the way that the stage is composed artistically with regard to flats, set pieces, props, performers, shapes and colors, projections, and is summarily constructed adhering to the planned design

**Lighting Design:** the way the lighting is composed to support the setting, mood, and focal points of the production

**Costume Design and Construction:** fabrication of apparel for the overall appearance of a character

**Hair and Makeup Design:** fabrication of makeup, hair, and special effects to create a character's look

**Technical Crew:** a group of workers that are responsible for the operation of the various technical requirements of the production

**Lead Role:** performs the role of the protagonist or antagonist in a musical. For example, Tony and Maria in *West Side Story* are the lead characters. The show centers on their story and they are in the majority of scenes. There are several songs where they have solos and/or duets. Lead characters typically have the lion's share of stage time and audience focus.

**Supporting Role:** performs a heavily highlighted role in a musical other than that of the lead, or protagonist, and is essential to furthering the plot. For example, Riff in *West Side Story* is a key role that often appears in tandem with the lead characters. These characters can be seen as counterparts to the lead roles (Riff to Tony or Anita to Maria). Riff's part in the plot is constant, but does not have the focus or stage time that is comparable to the lead roles. An actor/actress in a supporting role might have one or more of his/her own solos/songs, and will be prominent in a number of scenes.

**Featured Role:** performs a highlighted role in a musical other than that of the lead or supporting role. While they will be part of the plot, they do not have a continuous influence on furthering the plot. For example, Action in *West Side Story* is a featured role that often appears in tandem with the supporting role of Riff. These characters can be seen as counterparts to the supporting roles (Action to Riff or Rosalia to Anita). Action's part in the plot may or may not be constant, but, regardless, does not have the focus or stage time that is comparable to the lead or supporting roles. An actor/actress in a featured role might have one or more solos or featured parts of a song, but will not be prominent in multiple scenes. Featured roles often step out for a highlighted/cameo moment or song and, depending on the musical, may only appear in one act or scene.

**Ensemble:** the collective group of performers that could not be considered as having lead, supporting, or featured roles

**Ensemble Member:** a performer that is part of the afore-mentioned group